



ARTIST IN RESIDENCE FOR HUMAN RIGHTS
A PROGRAM OF THE B-GIFTED FOUNDATION

BENSON-GREENE INTERNATIONAL FOUNDATION TOWARDS ENHANCING DEVELOPMENT

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THE CONCEPT: BY ANDREW BENSON GREENE JR – FOUNDER AND CEO, B-GIFTED FOUNDATION.

**ARTIST IN RESIDENCE FOR HUMAN RIGHTS
A PROGRAM OF THE B-GIFTED FOUNDATION IN SIERRA LEONE.**

“Just as it takes acts of war to make war, it does takes acts of peace to make peace.”

Andrew Benson Greene Founder and CEO B-Gifted Foundation - 2004/5 Sauvé Scholar, McGill University

www.traversewithandrewgreene.blogspot.com

“War is by definition a means of violating human rights, and that peace is not only a core human value, but core human rights. Peace is the sine qua non of flourishing democracies and the realization of human rights in general”.

INTRODUCTION

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Founder and CEO B-Gifted Foundation.

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The Artist in Residence for Human Rights (AIR4HR) is one of B-Gifted Foundations unique upcoming program that brings new insight into the field of human rights and democracy in Sierra Leone through arts in residency and residency through arts that is made possible through the eyes of human rights artist. The AIR4HR also seeks and demands from the selected artists to bring a unique perspective in the field of human rights and the values of peace, human rights and democracy must therefore be the subject of their work and at the core of their thinking as they go through the three months residency to create messages that not just foster human rights values, but also bring hope, to people whose rights have been violated, and unearth the present, past human rights abuses, or seeks unique and thought provoking ways to curb human rights abuses, through these artistic genres: literature (poetry, play writing, drama, prose and short stories), photography, music, filming, art work comprising drawing paintings and cartons, craft work, graphic arts.

The program takes place three 3 months each year between February 24th to April 24th but the application process has a deadline for November the 30th each year and decisions are taken by the Board of directors and advisers during the B-Gifted Foundation’s annual meeting on the 15th s of December. Winners are notified in the first week of January to allow at least a month to prepare for the residency.

The site will be a suitable modern building. This unique three months residency will be summed up by the unveiling of the artist and his work to the public through exhibitions of their work, live performances. In so doing, the Artist in Residency for Human Rights will have for the first time an opportunity to promote his/her work and explain its human rights dimension. A referee must vouch for the performance and potential for the Artist in Residency for Human Rights for human rights capability to complete his or her work.

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Therefore, in carefully choosing an Artist In Residency For Human Rights we will reflect on my vision as founder and as a human rights activist of B-Gifted Foundation to invite ordinary people so that through their talents and creativity, they can do extra-ordinary things and work in promotion and protection of human rights, and democracy and use their best instincts on behalf of others. Armed only with a fierce insistence to upholding human rights, and justice, these young artists are working to fix what is broken in their communities and societies. B-Gifted Foundation is a not for profit charity organization, established and founded by Andrew Benson Greene Jr who is a human rights activist and peace promoter. Its staff of highly reputed and experienced human rights and civil society activists are working from all spheres of working life. B-Gifted foundation will seek and champion such unsung heroes who deserve recognition for their distinctive contribution for human and civil rights, autonomy and dignity of others. Often these artists are at the risk and without the safety network of personal privilege of institutional support. With support from individuals, foundations, grant making organizations, B-Gifted Foundation, will help to unleash these potentials and continue to champion the talents of young people and mid career young professionals working on the frontlines of the struggle for justice and human rights. In addition, we call on all artists with the talent to apply internationally, and through their arts, promote useful knowledge of peace building and human rights, creativity and intertwining their gift of art in to real life experience of the struggle and fight for justice, peace and the dignity of the human family. Those who travel abroad will gain valuable insight and experiences in our one-of-a-kind international human rights and peace building program where we offer cutting edge possibilities for the promotion of peace, and upholding human rights tenets through the arts

CONDITION

Artist in Residency for Human Rights must reside alone but can be visited by family members and loved ones and are encouraged periodically to make visits to friends and families. We must emphasize that it is important for artist to remain in residence throughout the three months duration of the program and work for at least 8 hours a day for five days in the week. However, in the case of having any artist in residence for human rights who fail to measure up to the required rules and regulation, and renege in performance of his or her obligation, this will lead to a forfeiture of their certificate as well as the withdrawal of all foundations equipment.

An orientation period will give artist in residence for human rights (4hr), an idea of what they are expected of them and they will require during the course of their work.

COST

The cost for the artist in residence for human rights program for the period of five years will cost approximately \$750,000 dollars with \$150,000 (hundred and fifty thousand dollars) budgeted per year to cover the grants and cost of artist in residence, staffing, publicity, and administration. 3 Three artists will be selected through rigorous competition from the genres with a grant of \$10,000 for each artist to cover meals, health, equipment, travels and incidentals The Artist in Residency for Human Rights

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program will demand the construction of a very modern residency and all its fittings for exhibiting the art works of the Artist In Residency For Human Rights with a fee for the construction of the building totaling approx \$800,000. This modern semi-dwelling and exhibition apartment will be home for the artist for the 3 months. The value of the scholarship granted to the Artist In Residency For Human Rights shall not exceed the \$10,000 (ten thousand dollars) given to an artist in residence for human rights who is selected based on their potential to 'raise an eye brow' on human rights through arts. The fund and grant support the following; accommodation, food, equipment, and incidentals. The total cost for the entire program including the construction of the resident and building will be \$1,550,000 (One Million, five hundred and fifty thousand dollars).

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FINISHED WORK

The finished work of the AIR4HR must be professional and be of artistic merit. To ensure that artist receive the highest quality and standard of finished work, each AIR4HR will be matched with a mentor throughout the period of the AIR4HR. Mentors are chosen nationally and internationally or globally at a given time, depending on availability. The finished work samples displayed will be kept as part of the foundation's treasure trove and memorabilia. Samples of this work will be sold and %60 percent of its sales will go to the AIR4HR out to help the artist in residence for human rights are able to carry out his efforts long after the duration of their residency. The additional %40 percent will go to the AIR4HR

PROPAGATION OF THEIR WORK.

The residency where the artist will dwell for the period will be equipped with modern fittings to showcase the artist and their work. Visitors will purchase tickets at the door to visit artist at work or their finished work to continue in raising support for the b-gifted foundation and our cause. The equivalent of the ticket will be \$2. Bill boards and postal, will help to publicize the AIR4HR around the country. The special pages on the b-gifted foundation's website will have biographical summary of the work of the AIR4HR, a reveal pictures of the artist at work that sets them aside as great thinkers and contributors to human rights through their creativity, talents and innovative arts, as well as promoting and protecting human rights, peace and democracy through their artistic work.

The AIR4HR is expected to play a major role, in the development and life of the B-Gifted Foundation, through propagation of our work and our supporters.

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CERTIFICATION.

A certificate of merit will be given to the artist in residence on their successful completion of work related to the program, as specified above. This certificate of completion will attest substantially to the work of the artist and become a valued gift that will be used in furtherance of the artist's goals.

MENTORS. In some cases artist will be assigned to a mentor in their respective disciplines to guide them through the process of their work. However, AIR4HR demands that the mentor merely guides through the process but does not influence or dictate the artist work and allow artistic freedom and a chance for them to carry out their work with a creative mind. Application for mentorship will be national or international. Mentors receive a stipend of \$1,500 dollars for the duration of the program.

JUDGES.

There will be three judges during the selection process for the AIR4HR. These three judges will have to select the best 5 of the entries and the final approval of three successful applicants will be made by the Board of Advisers and Directors of the b-Gifted Foundation. Every year, we will recruit new judges to select from the list of entries

ELIGIBILITY.

The AIR4HR is an international competition and a program for young artist ages 19-29.

APPLICATION PROCESS SAMPLE GUIDE

An application form must be fully filled that will bear the following:

Name of artist:

(Town/village/city):

Telephone:

Email (If any):

Contact Address:

Date of Birth:

Country of Birth:

Nationality:

Names of two References with contact phone numbers, and email and address.

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Two letters of recommendations- only hard copy recommendations are accepted – no email or fax recommendations will be accepted.

One paragraph – give reasons why you are motivated to become part of the AIR4HR.

One paragraph of what do you hope to contribute to the program.

A one page summary of what you will work on and how your work fits with the AIR4HR and the Mission of b-Gifted Foundation

Choose one art Category for which you will wish to focus your work during the AIR4HR program. E.g. music, poetry, carving, photography, video production, filming, drama, drawings, painting

Andrew Benson Greene (Founder and CEO) B-Gifted Foundation.



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